

## **Terms and Conditions – Hometown Tales**

Writers are invited to submit one piece of fiction or non-fiction, in English, of approximately 15,000 words, but no more than 20,000 words, about a place in the UK where they were born or have lived. We are particularly looking for works about Wales, the South East, Birmingham and Lancashire but we will consider stories about anywhere in the UK.

### **1. Who can submit:**

- (a) Writers who have submitted to previous 'Hometown Tales' submission rounds are welcome to submit a new work for consideration.
- (b) Submissions will not be accepted from writers who have had a full length work published before, unless that work was self-published.
- (c) Submissions will be accepted from those aged 18 years or over only.
- (d) Submissions from employees of the Publisher or of other publishers within the Publisher's group and their immediate families will not be considered.
- (e) Co-authored submissions will not be accepted.

**2. Closing date:** Submissions must be received by the Publisher by 5pm BST on 22 October 2017.

### **3. How to submit your story:**

- (a) Your submission must be sent by email attached as a Microsoft Word document or other text-based document to [hometown@orionbooks.co.uk](mailto:hometown@orionbooks.co.uk). Please include page numbers along with your name and the title of your piece of writing within a header on every page.
- (b) Please note that the Publisher may, at its sole discretion, only consider the first 15,000 words of your submission or exclude submissions over 20,000 words.
- (c) Please mark your submission with your name, address, contact details including a daytime telephone number, tell us a bit about yourself (maximum 150 words) and give details of any work you have published previously.

### **4. Submission criteria:**

- (a) By submitting your work, you agree to comply with these terms and conditions.
- (b) By submitting your work you warrant and represent that you own the rights in the work submitted and that the work (i) is original, meaning that it is wholly your own work and does not contain any third party owned materials (ii) does not contain any material which in any way infringes the copyright or other rights of a third party (iii) does not contain any material which is in any way defamatory, unlawful, harmful, or may have the effect of being harassing, threatening, abusive or hateful or that otherwise degrades or intimidates an

individual or group of individuals on the basis of religion, gender, sexual orientation, race, ethnicity, age or disability (iv) does not infringe any right of privacy or breach data protection or any other applicable laws; and (v) has not been published anywhere in the world.

- (c) Any submissions which do not comply with the submission criteria or these terms and conditions will not be considered.

#### **5. Selection:**

- (a) All valid submissions received by the closing date and time will be reviewed by experienced editors at Weidenfeld & Nicolson. A shortlist of 12 submissions will be reviewed by Katie Espiner, Simon Savidge and Jennifer Kerslake.
- (b) Should your submission be of interest, the Publisher will contact you by 30 November 2017.
- (c) We are looking for fresh, compelling and powerful stories that explore the theme of home and what it means to live and belong in the UK today.
- (d) We will not be able to individually inform entrants whose submissions are not selected for publication nor enter into correspondence about unsuccessful submissions.

#### **6. Mentoring and Publication:**

- (a) If the Publisher wishes to publish your submission, or work with you on editing your submission to make it suitable for publication and subject to agreement between you and the Publisher, the Publisher will offer to enter into a publishing agreement with you.
- (b) If your work is accepted for publication, it will appear alongside the work of another writer in a book in the Hometown Tales series.
- (c) The terms of the publishing agreement will include:
- The grant by you of exclusive world publishing rights in all languages and formats including eBooks and audio books;
  - An advance of £1,500 and royalties.
- (d) You are under no obligation to enter into a contract with the Publisher on the terms offered. The Publisher is under no obligation to offer to publish any submissions received.

#### **7. General Terms:**

- (a) The Publisher reserves the right to amend these terms and conditions if this is necessary.
- (b) Your personal details will be stored and used only for the purposes of administering the Hometown Tales initiative. By submitting your entry you agree to this and to the Publisher contacting you in connection with this initiative.

- 8. Publisher:** The Orion Publishing Group Limited, Carmelite House, 50 Victoria Embankment, London EC4Y 0DZ